

QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

componirt von

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Op. 49.

Violine II.

I.

Allegro. *ff* *rit.* *a tempo* *4 rit.* *a tempo* *5* *3* *ff* *ff*

Piano *cresc.* *f*

A *f* *p cresc.* *f*

1 *p cresc.* *f*

B4 *ff* *p*

1 *1* *2* *1* *5* *Viol. I.* *p*

Piano *3* **C** *4* *Piano* *Viol. I.* *mf* *p* *p cresc.*

f *p* *f* *mf*

D *sf* *ff* *1*

Violine II.

2 *meno mosso*
p

a tempo 1
sf *p*

cresc. *f* *p cresc.* **E** 1

1 1 1 *f*

F *f*

a tempo 3 *rit.* 3 *ritard.* **G** *a tempo* *dim.*

p *Viola* *p*

p *cresc.* *sf* *p* *cresc.*

sf *f*

1 *f* 1



Violine II.

Musical score for Violine II, page 4. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various dynamics (*mf*, *sf*, *p*, *f*, *ff*, *cresc.*, *p dol.*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*, *a tempo*, *rit.*). Rehearsal marks 4, L 4, 1, M, N, and 9 are present. The score ends with a double bar line.

II.

Adagio.

Viol. *pp*

cresc. *p* *cresc.* *pp*

A Più moto. Viol. I. pizz.

arco *ff* *dim.*

B *mf* *f* *ff*

Viol. I. 6 *p*

ritard. **C** a tempo *p*

Viol. I. 4 5

p cresc. **D** Più moto.

dim. p *cresc. f* *ppp* *cresc. f*

cresc. f *mf* *f* *dim.* *arco cresc.*

E 1 *dimin.* *p*

f *cresc.* *ff* *mf dim. pp* 7

Violine II.

7

rit. **B** 4 *a tempo*

fp *sf* *f* *sf*

sf *f* *sf* *Piano*

C 1 2 3 2 *sostenuto*

p *p* *pp*

Viola

2 6

7 8 9 *p*

Viola

4 *Viol. I.* *pizz.* 5 *p*

D 4 5 6 7 *Vcl.*

f *f*

E 2 1 1

sf *fp* *sf* *f* *f*

F 2 2

sf *p* *sf*

Violine II.

sf sf p f

rit. G a tempo

dim. p

ritard. molto a tempo 1

sf p

1 sf p sf f f

H *Viol. I.* *5 6 7 p p*

1 pizz. arco 1 pizz. 1

p f p

arco 3 ff

Viol. I. **I** *3 4 5 6 7 p f 1*

Violine III.

9

f *pp* *ff* *fp* *cresc.* *ff* *ff* *Presto.*

1 2 3 4 1 2 3 4 1 2
 1 2 3 4 1 2 3 4 1 2
 3 4 1 1 L 1
 6

Viola

